

# Murphy's Polka

Leo Murphy

G F# G6 G D7 G G F# G6

The first line of music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, then a quarter note F#, and a quarter note G. This is followed by a repeat sign. The first ending consists of a quarter note G, a quarter note F#, a quarter note G, and a quarter note G. The second ending consists of a quarter note G, a quarter note F#, a quarter note G, and a quarter note G. The line ends with a double bar line.

12 G D7 G G G D7 G D7

The second line of music starts at measure 12. It continues the melody from the first line. It features a first ending with a quarter note G, a quarter note F#, and a quarter note G, followed by a repeat sign. The second ending consists of a quarter note G, a quarter note F#, and a quarter note G. The line ends with a double bar line.

23 G D7 G D7 G D7 G G

The third line of music starts at measure 23. It continues the melody. It features a first ending with a quarter note G, a quarter note F#, and a quarter note G, followed by a repeat sign. The second ending consists of a quarter note G, a quarter note F#, and a quarter note G. The line ends with a double bar line.

34 G D A7 D A7 D D A7

The fourth line of music starts at measure 34. It features a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G, a quarter note D, a quarter note A7, a quarter note D, a quarter note A7, a quarter note D, a quarter note D, a quarter note A7, a quarter note D, and a quarter note A7. The line ends with a double bar line.

45 D A7 D D7 G F# G6 G D7

The fifth line of music starts at measure 45. It features a treble clef and a key signature of one sharp. The melody begins with a quarter note D, a quarter note A7, a quarter note D, a quarter note D7, a quarter note G, a quarter note F#, a quarter note G6, a quarter note G, and a quarter note D7. The line ends with a double bar line.

57 G G F# G6 G D7 G

The sixth line of music starts at measure 57. It features a treble clef and a key signature of one sharp. The melody begins with a quarter note G, a quarter note G, a quarter note F#, a quarter note G6, a quarter note G, a quarter note D7, and a quarter note G. The line ends with a double bar line.